

Girls

Audition Materials

**It is our preference that audition materials be memorized if possible.*

Girls' Audition Materials

All Girls will sing "My Favorite Things" from the beginning through measure 38. Sing both Maria and Mother Abbess parts.

Girls in 7th grade and above who would like to be considered for a lead role should also be prepared to sing "Climb Every Mountain" from measure 9 through 25.

Be prepared to recite the part of Maria from the script sample provided.

Boys' Audition Materials

All boys will sing "Sixteen Going on Seventeen" from measure 9 through measure 26.

Boys in 7th grade and above who would like to be considered for a lead role should also be prepared to sing "Edelweiss" from measure 5 through measure 36.

Be prepared to recite the part of the Captain from the script sample provided.

All Girls

My Favorite Things

(MARIA, MOTHER ABBESS)

No. 6

CUE:

MOTHER ABBESS: The day you were singing in the garden at the top of your voice — I wish you hadn't stopped. I used to sing that song when I was a child, and I can't quite remember...

(**MOTHER ABBESS:**) Please...
(**MOTHER ABBESS** gestures to **MARIA** to sing.)

Con moto **4** *start* **MARIA:**

Rain - drops on ros - es and

whis - kers on kit - tens, Bright cop - per ket - tles and

13

MOTHER ABBESS:
(singing timidly as she remembers the song)

warm wool - en mit - tens, Brown pa - per pack - ag - es -

MARIA:
(helping **MOTHER ABBESS** remember the song)

MARIA,
MOTHER ABBESS:

tied up with strings— These are a few of my

fa - vor - ite things.

My Favorite Things Pt. 2

**MOTHER
ABBESS:**

23 Cream col - ored pon - ies and crisp ap - ple stru - dels,

MARIA:

27 Door-bells and sleigh bells and schnit-zel with noo-dles,

**MOTHER
ABBESS:**

31 Wild geese that fly with the moon on their wings—

**MARIA,
MOTHER ABBESS:**

35 These are a few of my fa - vor - ite things. End

MARIA:

39 Girls in white dress - es with

**MOTHER
ABBESS:**

43 blue sat - in sash - es, Snow-flakes that stay on my

MARIA:

47 nose and eye - lash - es, Sil - ver - white win - ters that

7th + / Lead Girls

Climb Ev'ry Mountain

No. 31

(MOTHER ABBESS, NUNS)

CUE:

MARIA: *(rising)* Oh, no, Mother, please!

MOTHER ABBESS: *(rising)* These walls were not made to shut out problems. You have to face them. You have to find the life you were born to live.

MARIA: How do I find it?

MOTHER ABBESS: Look for it.

Tranquillo 6 a tempo 2

Start

(MOTHER ABBESS:
(her arm around MARIA))

9

Climb ev - 'ry moun - tain, Search high and low,

13

Fol - low ev - 'ry by - way, Ev - 'ry path you know.

17

Climb ev - 'ry moun-tain, Ford ev - 'ry stream,

21

Fol - low ev - 'ry rain-bow Till you find your

41 42 43

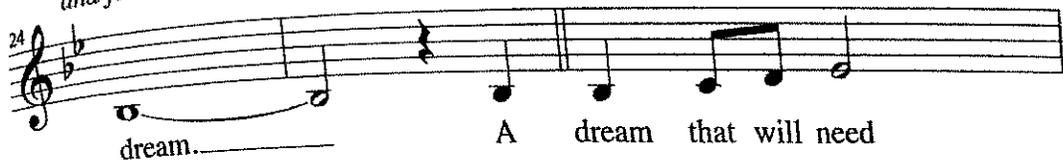
End

Climb Pg. 2

(The other NUNS appear and join the song.)

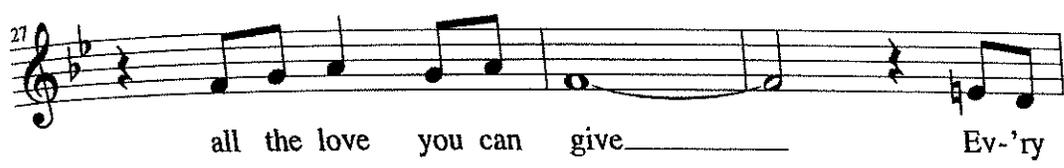
**MOTHER ABBESS,
NUNS: 26**

24



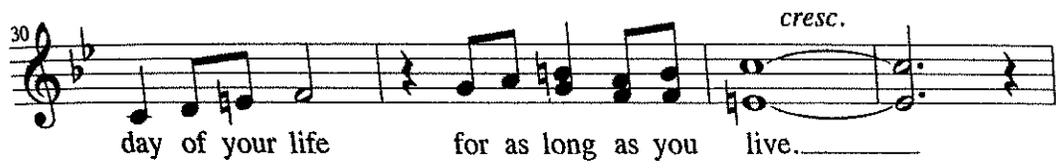
dream. A dream that will need

27



all the love you can give Ev-'ry

30



day of your life for as long as you live. *cresc.*

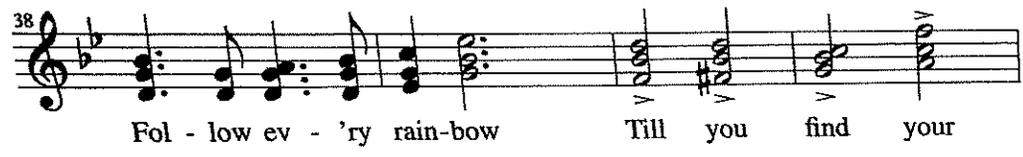
Poco pesante

34



f Climb ev - 'ry moun-tain, Ford ev - 'ry stream,

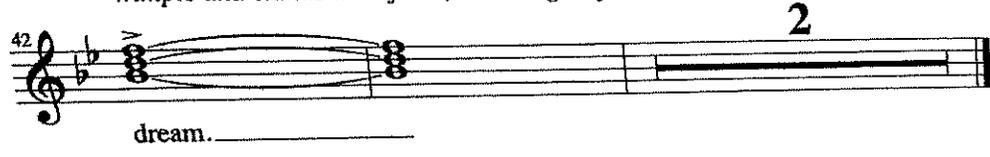
38



Fol - low ev - 'ry rain-bow Till you find your

(As the song swells to its finish, MARIA removes her wimple and stands transfixed, as the lights fade out.)

42



dream.

2

Audition Sides - Captain, Maria

The CAPTAIN crosses behind them, inspecting their strange garb with evident displeasure. He snatches a kerchief made of the curtain material from LOUISA's head.

Begin

(CAPTAIN)

Get cleaned up! Get into your uniforms and report back here!

The CHILDREN glance appealingly toward MARIA.

At once!

The CHILDREN run into the house.

Fräulein! Where did you get these abominations – out of a nightmare?

MARIA

No, out of some curtains – the curtains that used to hang in my bedroom. There was plenty of wear left in them.

CAPTAIN

Do you mean to say the people of the neighborhood have seen my children wearing old curtains?

MARIA

Oh, yes, they've become very popular. Everyone says, "There go Captain von Trapp's children."

CAPTAIN

My children have always been a credit to my name.

MARIA

But, Captain, they weren't. They were just unhappy little marching machines.

CAPTAIN

I don't care to hear from you about my children.

MARIA

Well, you must hear from someone. You're not home long enough to know them.

CAPTAIN

I said I don't want to hear...

MARIA

I know you don't but you've got to! Take Liesl – Liesl isn't a child any more. And if you keep treating her as one, Captain, you're going to have a mutiny on your hands. And Friedrich – Friedrich's afraid to be himself – he's shy – he's aloof – Friedrich needs your confidence!

CAPTAIN

Don't tell me about my son.

END

MARIA

Brigitta could tell you about him. She could tell you a lot more if you got